

PRESENTS

MICHAEL M. HENSLEY



ARTISTIC ANATOMY

COMPOSITIONAL DESIGN, ACTION, GESTMRE. FORM, CHARACTER, SPIRIT, EMOTION FACIAL FEATURES, FACIAL EXPRESSIONS, BUILDING STRUCTURE WITH PLANES, SHADING SKELETAL STRUCTURE, ARTICULATION, MUSCLE STRUCTURE ACTION, ORIGIN, INSERTION, IDEALIZED PROPORTION IN SPIRATION.

REALISTIC CREATURE DRAWING

HUMANOID FANTASY & CREATURE DESIGN

A Free Drawing Workshop For Youth

MICHAEL M. HENSLEY



REALISTIC CREATURE DRAWING HUMANOID FANTASY & CREATURE DESIGN

A Free Drawing Workshop For Youth

WED. JUNE 12: THE HUMAN QUADRUPED: Human Creature Hybrids

WED. JUNE 19: FISH OUT OF WATER: Evolution of the Mammalian Hybrid, Ape Fish

WED. JULY 17: BIRDMAN: HUMINSECT: Human Avian Insect Hybrids

WED. JULY 24: TREE MEN & SWAMP CREATURES: Hybrids of the Dark Wood

MICHAEL M. HENSLEY: widely regarded as a master draftsman of the human form will present a series of interactive sessions featuring inspirational drawing demonstrations of the human, animal, and avian form. These sessions aspire to increase insight into the universal truths of drawing for both the beginning and advanced art student. These sessions will be offered free of charge and are open to all youth in grades 6-12.

Who Is It For: Youth Grades 6-12

Workshop Location: Millicent Rogers Museum (Multi-purpose room)

What To Bring: Contact the Millicent Rogers Museum for Materials List (Materials are not provided)

For more information please contact:

The Millicent Rogers Museum @ 575-758-2462 or Michael Hensley @ 575-770-6038

Mr. Hensley's work may be viewed online @ www.artistanatomy.com or www.michaelmhensley.com

FOUR SESSIONS

Wednesday's 1:00 - 2:30pm

- June 12
- June 19
- July 17
- July 24